Porsha Summerville

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3	UNITED STATES DISTRICT COURT	
4	SOUTHERN DISTRICT OF NEW YORK	
5	GMA ACCESSORIES INC.,	
6	Plaintiff,	
7	r rariicrer,	
8	against Civil Action No.:	
9	07CV3219 (LTS)	
10		
11	CHARLOTTE SOLNICKI, CHARLOTTE B, LLC, EMINENT, INC., SAKS FIFTH AVENUE, INC., INTERMIX, INC.,	
12	WINK NYC INC., LISA KLINE, INC., GIRLSHOP,	
13	INC., SHOWROOM SEVEN STUDIOS, INC., ELECTRIC WONDERLAND, INC., SHOWROOM SEVEN INT'L,	
14	SHOWROOM SEVEN, JONATHAN SINGER, GOSI ENTERPRISES, LTD., TIERNEY DIRECT, LLC, and JONATHAN SOLNICKI,	
15	0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
16	Defendants.	
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20	DEPOSITION OF PORSHA SUMMERVILLE	
21	Friday, May 23, 2008	
22	10:45 a.m.	
23	Reported by:	
24	Mary Goff, Professional Reporter	
25	JOB NO. 203325AMG	

Page 18 1 Summerville 2 meetings and what locations? Just give me the top five. 3 4 Showroom Seven, trade show. That's 5 it. 6 How many meetings at Showroom Seven? 0 7 А I can't count. 8 When was the last meeting you had 9 with her at Showroom Seven? It's been 10 I don't remember. 11 awhile. 12 0 Who was the last individual out of 13 those three that you met with? The last individual I saw? I saw 14 А 15 Jessica and Melina a couple of weeks ago at a 16 trade show. They were showing with another 17 showroom. 18 Which one? 0 19 I don't know. Α 20 0 How do you know they were showing 21 with another showroom? 22 А Because their name was in the book, 23 and I saw them in the lunchroom. 2.4 What was the name of the organizer 0 25 of the show?

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2	A	The Coteri show. It was at Pier	
3	92.		
4	Q	And when was that?	
5	А	A few weeks ago. Maybe three.	
6	Q	And do you know who runs the Coteri	
7	show?		
8	A	No.	
9	Q	Do you still have the book?	
10	А	No.	
11	Q	Did you talk to them in the	
12	lunchroom	?	
13	А	I said, Hello.	
14	Q	Anything else you said besides the	
15	word "hel	lo"?	
16	А	"How are you doing?"	
17	Q	Okay. Now, you are oath. And you	
18	said, Hel	lo. How are you? And that was the	
19	extent of	the words that you exchanged with	
20	those two	individuals; is that your testimony?	
21	A	Well, actually, I only saw Melina	
22	in the lu	nchroom. I saw Jessica leaving the	
23	show, like	e, three days later.	
24	Q	All right. So you didn't even speak	
25	to Jessic	a?	

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1	Summerville	-
2	vendor?	
3	A I have no idea. It could be a	
4	typo.	
5	Q It could be a typo, right? Here's a	
6	few more. This whole group, 759, 765, they	
7	also have 225 West 35th Street for Charlotte.	
8	A Okay.	
9	Q Do you see that? Do you think they	
10	all might be typos?	
11	A Possibly.	
12	Q All right. Now, do you know if	
13	these goods were, in fact, shipped on November	
14	30, as some of these orders seem to indicate	
15	what is going to happen, November 30, 2007?	
16	A Do I know that they were shipped;	
17	is that the question?	
18	Q Yes, ma'am.	
19	A I'm not sure if they were shipped.	
20	Q Well, how would you find that out?	
21	A Well, I could call to confirm or I	
22	could request a shipping shipping	
23	confirmation or a tracking number or an	
24	invoice.	
25	Q Did you turn over all the E-mails	

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1	Summerville	
2	that you had with these people, the E-mail	
3	communications you have had with Melina	
4	Solnicki, Jonathan Solnicki, or any of the	
5	the Charlotte people to your attorney,	
6	Mr. Kamal?	
7	A Did I personally turn them over?	
8	Q Yes.	
9	A I personally did not turn them	
10	over.	
11	Q Did you believe that you were	
12	directed to do that?	
13	A Would I believe I was directed to	
14	do that? I don't know. I was never directed	
15	to do that. But as you know, my E-mail is	
16	owned by my company. So therefore, I'm sure	
17	my company may have or could have	
18	Q Have you deleted	
19	A that's a possibility.	
20	Q have you deleted of them?	
21	A No.	
22	Q Have you spoken to Jonathan	
23	Solnicki, Melina Solnicki, or anyone else from	
24	the Charlotte Solnicki group about this	
25	lawsuit?	

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1	Summerville	
2	Do you receive a lot of E-mails from	
3	customers, Ms. Summerville?	
4	A Yes.	
5	Q And do they ever place orders with	
6	you for Charlotte goods via E-mail?	
7	A I don't quite remember. Probably.	
8	I'm sure there were a few.	•
9	Q Just a few?	
10	A I don't remember.	
11	Q So it's possible you got hundreds of	
12	E-mails from customers over the years talking	
13	to you about Charlotte, placing Charlotte	
14	orders, asking for returns, credits, all kinds	
15	of things; is that not true?	
16	A Yes.	
17	Q Now, here's one such order or I'm	
18	sorry one such E-mail, 1454. What's going	
19	on there, Ms. Summerville?	
20	A It looks like I sent her links for	
21	three designers, and she E-mailed over her	
22	credit card information.	
23	Q For the purchase of Charlotte goods?	L. L
24	A Not necessarily.	
25	Q I see. Okay. Thank you. Now,	in management of the second

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1	Summerville	
2	E-mails.	
3	Q I'm going to show you a document	
4	marked SS1458. Is this an E-mail dated	
5	February 2, 2007 from Mike Bibulich to you?	
6	A Yes.	
7	Q And what is going on there? What	
8	does Mike Bibulich want from you?	
9	A Should I read the E-mail or	
10	Q All right. Why don't we do this	
11	is he with any particular company, Mike	
12	Bibulich, or is he just an individual writing	
13	to you?	
14	A Michael works at Charlotte	
15	Solnicki.	
16	Q Oh. And now, is he writing to you	
17	from New York City?	
18	A I don't know where he was when he	
19	wrote this.	
20	Q How many times have you gotten	
21	E-mails from this individual?	
22	A Quite often.	
23	Q And have you spoken to him on the	
24	phone as well?	
25	A Yes.	

Page 110 1 Summerville 2 do it? 3 Α Oh, your question was earlier -you asked me how did I give them the orders. 4 And I said I would them via fax directly to 5 6 Charlotte Solnicki in Argentina. 7 With respect to the orders? 8 Д Yes. 9 Q Any other way that you transmit 10 anything at all -- not just orders, but 11 anything at all -- to them? Have you ever 12 E-mailed them things? 13 Α Yes. 14 Q Have you ever sent them things by 15 Fed-Ex? 16 Α Not that I remember. 17 But it's possible? Q 18 Α Maybe. 19 Q Have you ever sent them things by 20 mail? 21 No, not that I remember. Possibly. Α 22 I don't remember. 23 Now, the boxes I examined contained 24 dividers in them like this, SS1725, Charlotte, 25 and then a letter -- a letter, I guess.

Page 118 1 Summerville 2 I want to direct you -that for a second. 3 you to a portion. Do you see this is an E-mail to you from Sarah at Platform which, I 4 guess, as you testified, is affiliated with 5 And they're -- they're asking you in 6 7 capital letters, I need the RA. And it seems like -- they say here, Georgina will not apply 8 9 the credit to an open PO until she gets the RA 10 Do you see that? Do you see that, from you. 11 Ms. Summerville? 12 Ά I do see it, yes. 13 Thank you. You didn't realize you Q 14 were such an important person, did you? 15 Α Who knew? Now, do you recall receiving this 16 Q 17 E-mail? 18 Α As I stated earlier, I -- I No. 19 receive thousands of E-mails, so I don't 20 really remember the E-mail. But --21 All right. 22 -- obviously I responded, so --Α 23 During the period that you were Q 24 working at Showroom Seven, if someone was interested in Charlotte Solnicki merchandise 25

Page 119 1 Summerville 2 and they showed up at the showroom, would --3 they be referred to you? 4 Ah, yes. Do you remember meeting with two 5 women several months ago regarding Charlotte 6 Solnicki merchandise, one of which handed you 7 8 a subpoena for this deposition? She didn't meet with me regarding 9 She met with me for an overview 10 Charlotte. of the showroom. But yes, I remember those 11 12 two women that gave me the subpoena. Were they nice women? 13 Q 14 Α They were okay. They were -- they 15 could have been more on their toes a little 16 bit, but it was clever. They were a little sloppy 17 0 Really? in their work? 18 19 Α Yeah. They could have did their 20 research a little more. But I mean --21 What could they --0 22 -- it was clever. It was cute. 23 was surprising.

To have a subpoena execution team

consisting of two women, you mean?

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Page 122 1 Summerville 2 responsible fashion. So that's something we don't have to call the court for right now. I 3 don't think it's exigent, unless, of course, 4 5 you leave Showroom Seven tomorrow and by the 6 time the court orders you to produce your 7 number, you have vanished into the sunset. Т 8 hope that doesn't happen. And if that does, 9 Mr. Kamal would have been successful in 10 preventing the exchange of that number. 11 (BY MR. BOSTANY) Where are you from 12 originally? 13 Philadelphia. Α 14 Family still down there? Q 15 Α Yes. Same last name, Summerville? 16 17 Α Ah, some of them, yes. 18 What we're going to have to do, Q 19 since there's a lot of stuff here that we're 20 going to need to go through is adjourn pending the receipt of those E-mails. Because as you 21 22 can see, the first subpoena signed by Judge 23 Keenan ordered the exchange of documents 24 concerning communications. I now know there 25 were quite a few E-mails, and I think that I

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                        Summerville
     would like to talk to the witness about them.
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     So --
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                MR. KAMAL: So you need her to be
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 5
     reproduced?
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                MR. BOSTANY: Yes. Let's get the
 7
     E-mails first. I can't think. I guess that's
     it for now. Thank you.
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